

FREE HANDS-ON WORKSHOPS AND PRESENTATIONS for individual visitors and families:

WHERE? Rogatec Open-Air Museum
WHEN? Every Friday and Saturday, 3–5 pm
(November–March, Saturday, 1–3 pm)

WHERE? Rogatec Handicrafts Centre, Strmol Manor
WHEN? Every Sunday, 3–5 p.m.
(November–March, Saturday, 10–12 pm)

Bake bread, make musical instruments and experience many other stories at the Museum, or try your hand at pottery, glassmaking or weaving at the Handicrafts Centre. Guided tours available (advance booking only).

OPENING HOURS:

April–October:
Tuesday–Sunday,
10 am–6 pm

November–March
Saturday, 10 am–4 pm



NEAR:

Rogaška Slatina Spa, 7 km | Terme Olimia Podčetrtek, 18 km
Ptujška Gora, the pearl of Slovenian Gothic, 18 km | Donačka Gora (884 m), 5 km
Equestrian Centre (next to Museum), www.kk-strmol.com



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TASTE THE HERITAGE



HERITAGE IN THE PALM OF YOUR HAND.



Rogatec Open-Air Museum



Rogatec Handicrafts Centre



Strmol Manor



ROGATEC OPEN-AIR MUSEUM

Set in an authentic Styrian landscape at the foot of Donačka Gora, Rogatec Open-Air Museum preserves a range of vernacular architecture of the sub-Pannonian type, typical of the Sotla Valley area in the period from the 19th to the mid-20th century. The core of the museum, with its original buildings, has grown over time into Slovenia's biggest open-air museum and was nominated for European Museum of the Year in 1997.

A rich programme of activities enables visitors to discover the cultural traditions of the people who built these buildings and enjoy their own experience of heritage.

STRMOL MANOR and ROGATEC HANDICRAFTS CENTRE

Strmol Manor is a manor house that developed from a tower house granted to Jacob von Strmol (of Cerklje na Gorenjskem) by the Counts of Celje in 1436. The building's medieval design still survives in its Renaissance architectural fabric. A strong baroque influence, with stuccowork, frescoes and attractively painted façades, places it among the more important buildings of the feudal period in Slovenia. Major renovations were carried out between 1996 and 2003 and in 2014.

Stories from the past are bringing life back to the manor house in new guises: attractive exhibitions, concerts, themed visits, theatrical representations of scenes from life in the baroque period, and craft workshops in the new Rogatec Handicrafts Centre.